



THE SECOND ANNUAL Boone June Sprints Autocross will be held June 12 at Pat Clemons Chevrolet-Bulck. The Schonesland Porsche Club of Iowa will sponsor the autocross racing event. Last year's autocross featured 25 sports and sports racing cars

from the area. Bob Brown of West Des Moines will be back to defend his victory of last year. This year Brown is driving a 930 turbo Porsche, the fastest production sports car in the world.

Paula Abbott of Ames, former PCA National Champion, will head up the ladies competing. Local entries are invited. Contact George Eckstein at 432-4783 for details.

This article appeared recently in the Boone News Republican, warning the local residents of our eminent arrival.

Shoot to Thrill

Tom Hiatt

Race season is here. Soon many of us will be leaving for the great race tracks around the world, like Road America, Brainerd and a2Le Mans. But wait! Don't forget your camera, even if you've been intimidated by those speedy little cars before. With a little practice, and patience, you can take pictures of fire-snorting Porsches like the pros. The type of action photo that best preserves the excitement of motor racing is known as the pan shot.

A pan shot is a picture taken of a moving object with the intent to freeze the object, more or less, while blurring the background. The blurred background serves two purposes. First, it throws all emphasis to the subject, and second, it gives the illusion of speed.

To take a pan shot you follow the action in the viewfinder and snap the shutter at a pre-determined spot on the track that you have focused on. Being smooth and following through is essential to avoid shaking the camera and blurring *everything!* This is the tricky part because you want to use slow film and shutter speeds to avoid the "parked on the track" look. A shutter speed of 1/4 to 1/60 of a second is called for. The slower the shutter speed, the greater the illusion and the steadier you have to be. I find that 1/30 or 1/60 works well enough for me since I only shoot one or two races a year and am not very steady. As for film, most pros use Kodachrome 64 when possible. I can't imagine anyone not being pleased with the results it gives.

A telephoto lens is nice to have, as it increases the size of your image, allowing you to "get closer to the cars." You need to be able to swing in a long arc to catch the cars. This is easier to understand once you've tried it.

One problem that I had at first was that the back half of the cars were coming out of focus. I corrected this by stopping down a few f-stops from my light meter reading. This procedure allows more depth of field (the area that remains sharp.)

Every time I go to a race I have to practice this technique. I "shoot" 30 or 40 practice shots until I feel I can keep up with the cars and not waste film. I still blow many shots, but I'm sure the pros do too.

So, go out there and fire away!
And Good Luck!



Ellis Moose

The gang looks on as another Porsche tours "Zig Zag" Lammer's torture test.



Bob Brown blasts through our new Heuer "Speed Trap" to begin the May autocross at Area XI.

Six Cylinder Class

Bob Brown, 930	1:04.038	10
Scott Kennedy, 930	1:08.848	9
Bryan McCay, 911	1:14.500	8

Four Cylinder Class

Stu Lehr, 914-4	1:03.977	10
Chuck Abbott, 914	1:07.068	9
Bob Dideriksen, 944	:67.645	8
Jeff Lammert, 924	1:07.735	7
Ellis Moose, 944	1:07.978	6
Geo. Eckstein, 914	1:08.658	5
Bryant Berg, 912E	1:09.100	4

Ladies Class

Paula Abbott, 914	1:07.437	10
Sheryl Lehr, 944	1:08.890	9
Cherry Porter, 924T	:73. 608	8

Season Opener!

ANKENY AUTOCROSS

May 15, 1983



1978 G-10 CHEVY VAN

Short Wheelbase. Power Steering. Power Brakes.
Air Conditioning. 350 V-8. Automatic.
Sun Roof. Roof Rack. Mag Wheels. Radials.
Convertible Sofa, Hutch, Removable Table.

Ellis Moose 225-1690 or 274-9271 (office)